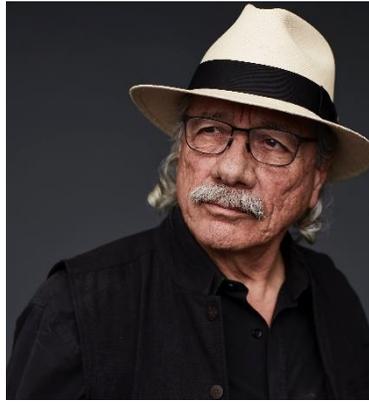


## ***Noche de Estrellas 2026***

### **ABOUT THE HONOREE | SOBRE EL HOMENAJEADO**



#### **EDWARD JAMES OLMOS**

#### ***Artistic Excellence Award | Premio a la Excelencia Artística***

Edward James Olmos has achieved extraordinary success as an actor, producer and humanitarian. The Tony®, Emmy® and Academy Award®-nominated actor is likely best known to young audiences for his work on the SyFy television series *Battlestar Galactica* as the iconic “Admiral William Adama.” Although the series kept the actor busy during its run from 2003 through 2009, it didn’t stop him from directing the HBO movie *Walkout* in 2007, for which he earned a Directors Guild of America (DGA) nomination in the “Outstanding Directorial Achievement in Movies for Television” category.

Olmos’ career in entertainment spans more than 50 years. In that time, he created a signature style and aesthetic that he applies to every artistic endeavor, often grounding his characters in reality and gravitas. His dedication to his craft has brought him attention across the industry and with audiences worldwide.

Originally a musician, Olmos branched out into acting, appearing in many small theater productions until portraying the iconic “El Pachuco” in *Zoot Suit*. The play moved to Broadway, and Olmos earned a Tony nomination for the role, which he also reprised in the 1981 film version.

Olmos went on to appear in the films *Wolfen*, *Blade Runner* and *The Ballad of Gregorio Cortez* before starring in one of his most memorable roles: “Lieutenant Martin Castillo” in the iconic ‘80s television series *Miami Vice* opposite Don Johnson and Philip Michael Thomas. During his time on the Michael Mann series, Olmos earned two Golden Globe® and Emmy Award nominations, resulting in a win from each.

In 1988, he was nominated for an Academy Award and won the Golden Globe for his portrayal of “Jaime Escalante” in *Stand and Deliver*. He directed and starred in his first motion picture, *American Me*, in 1992.

Olmos’ passion for the arts grows every year, but he never forgets to give back to the communities that support him. He is an international advocate, spokesman and humanitarian working with organizations such as Thank You Ocean, Project HOPE, Children’s Hospital Los Angeles, the Boys and Girls Club of America, the River Keepers, Dr. Andros’ Diabetic Foot Global Conference, and he speaks up to 150 times a year in schools, universities and corporations.

Other credits as an actor include the motion pictures *My Family/Mi Familia*; *Selena*, which was a breakout film for Jennifer Lopez and *In the Time of Butterflies*, in which he played Dominican Republic dictator Rafael Leónidas Trujillo. In television, he is currently bringing gravitas to FX’s *Mayans M.C.* He also enjoyed a recurring role as U.S. Supreme Court Justice “Roberto Mendoza” in the NBC drama *The West Wing*, portrayed a widowed father in the PBS drama *American Family: Journey of Dreams* and *Dexter*. Additionally, he directed the YouTube phenomena *The Short Film BP Doesn’t Want You to See* featured on Larry King/CNN.

Between 2019 and 2020, Olmos’ film releases included *Windows on the World*, which he executive produced and starred in, *Walking with Herb*, *Monday Nights at Seven*, and produced, directed and starred in the all-star cast of *Devil Has a Name*.

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Edward James Olmos ha alcanzado un éxito extraordinario como actor, productor y humanitario. Nominado al Tony®, al Emmy® y al Premio de la Academia®, es ampliamente reconocido por nuevas generaciones por su papel como el icónico “Almirante William Adama” en la serie de SyFy *Battlestar Galactica*. Durante la transmisión de la serie (2003–2009), también dirigió la película de HBO *Walkout* (2007), que le valió una nominación del Directors Guild of America (DGA) por Logro Sobresaliente en Dirección para Televisión.

Su carrera en el mundo del entretenimiento abarca más de 50 años. A lo largo de este tiempo, ha desarrollado un estilo distintivo, dotando a sus personajes de realismo, profundidad y dignidad, lo que le ha ganado reconocimiento internacional.

Originalmente músico, Olmos incursionó en la actuación participando en producciones teatrales hasta interpretar al emblemático “El Pachuco” en *Zoot Suit*. La obra llegó a Broadway, donde obtuvo una nominación al Tony, papel que también retomó en la versión cinematográfica de 1981.

Posteriormente participó en películas como *Wolfen*, *Blade Runner* y *The Ballad of Gregorio Cortez*, antes de protagonizar uno de sus papeles más memorables como el “Teniente Martin Castillo” en la icónica serie de los años 80 *Miami Vice*, junto a Don Johnson y Philip Michael Thomas. Por este trabajo recibió dos nominaciones al Globo de Oro® y al Emmy®, obteniendo un premio de cada uno.

En 1988 fue nominado al Premio de la Academia y ganó el Globo de Oro por su interpretación de “Jaime Escalante” en *Stand and Deliver*. En 1992 dirigió y protagonizó su primera película, *American Me*.

Su pasión por las artes va de la mano con su compromiso social. Olmos es un defensor internacional, portavoz y humanitario que colabora con organizaciones como Thank You Ocean, Project HOPE, Children’s Hospital Los Angeles, Boys and Girls Club of America, River Keepers y la Conferencia Global sobre Pie Diabético del Dr. Andros. Además, ofrece hasta 150 charlas al año en escuelas, universidades y corporaciones.

Entre otros créditos cinematográficos destacan *My Family/Mi Familia*, *Selena* — película clave en la carrera de Jennifer Lopez — y *In the Time of Butterflies*, donde interpretó al dictador dominicano Rafael Leónidas Trujillo. En televisión, ha participado en *Mayans M.C.*, tuvo un papel recurrente como el juez de la Corte Suprema “Roberto Mendoza” en *The West Wing*, y formó parte de *American Family: Journey of Dreams* y *Dexter*. También dirigió el fenómeno de YouTube *The Short Film BP Doesn’t Want You to See*, presentado en *Larry King Live* por CNN.

Entre 2019 y 2020, Olmos estrenó varias producciones, incluyendo *Windows on the World* (como productor ejecutivo y actor), *Walking with Herb*, *Monday Nights at Seven*, y *Devil Has a Name*, película que produjo, dirigió y protagonizó junto a un elenco destacado.