
AGUARDIENTE: SOUL OF THE CARIBBEAN - AUDITION CALL

GALA Hispanic Theatre is looking for artists for its world premiere of the musical *Aguardiente: Soul of the Caribbean*, with book, direction, and choreography by Luis Salgado (Puerto Rico), and music by Daniel Gutiérrez (Colombia).

In this exciting new bilingual musical, presented April 30 - May 31, 2026 in Washington, DC, two immigrant writers from Colombia and Puerto Rico, who are living in New York City, journey back to their childhoods to reconnect with the rich Caribbean culture. The production draws inspiration from traditional Caribbean rhythms, cumbia, bomba, currulao, and the magical realism of Gabriel García Márquez.

WHO WE ARE LOOKING FOR | LO QUE BUSCAMOS

- **All genders, all identities, diverse Latine and non-Latine performers** encouraged to apply.
- Strong **triple-threat performers**: dancers, singers, and actors who can fluidly move between multiple roles and storytelling layers.

Dance Requirements:

- Proficiency in **jazz, Latin rhythms** (salsa, cumbia, bomba, plena, merengue), and **musical theatre dance**.
- Comfort blending styles with theatricality and precision.

Acting Requirements:

- Fearless, dynamic, and **playful performers** who are not afraid to explore surrealism, abstraction, and bold physical choices.
- Ability to embody both real-world characters and heightened, metaphorical figures.

Singing Requirements:

- Strong vocal ability with the flexibility to sing in ensemble harmonies.
- Comfort in both contemporary musical theatre and Latin-inspired vocal styles.

The Ensemble's Role in the Story: The ensemble is not background— they are **storytellers, spirits, and shape-shifters**. They transform into rivers, carnival voices, ancestors, city crowds, and moments of Alberto's and Alejandro's inner journeys. They are the heartbeat of the show.

AUDITION INFORMATION | INFORMACIÓN SOBRE LAS AUDICIONES

Interested candidates must fill out this form to be considered. Audition locations will be disclosed after you have filled out the form.

Los interesados deben llenar este formulario para ser considerados. El lugar de las audiciones será revelado después de llenar la forma.

https://docs.google.com/forms/d/e/1FAIpQLSfgc7Qb_LjtwcuETc3aYPRm-gcPQJuWNvctBi-ExJsSWZu3og/viewform?usp=header

WHEN AND WHERE | Cuando y Dónde: October 22, October 23, and October 24, 2025

CHARACTER BREAKDOWN | DESCRIPCIÓN DE LOS PERSONAJES

ALBERTO (Real World): 35, Latine writer. Commissioned to create a new book musical while facing a midlife existential crisis. Best friend of Alejandro. Torn between responsibility and artistic freedom.

ALEJANDRO (Real World): 28, Latine musician. A brilliant player of great Latin music. He has no prior theatre experience but has the fearless heart of a lion. Represents courage and raw talent entering a new world.

KIARA (Real World): 24, best friend to Alberto and Alejandro. She runs their social media out of loyalty and love. The “chosen family” member, witty and comedic relief. Also plays BETA (Z’s assistant). Secretly in love with Anis, and understudies both Kiara and Anis.

ABUELO (Real & Spirit): The universal spirit of the elderly. Sometimes it appears to be real, sometimes mythical. Embodies memory, wisdom, and connection. Manifestations: El Río (river) and El Circo (circus).

ANIS (Fictional World): Female-presenting Caribbean figure. Innocent, magical, and full of untapped potential. Represents the collective hopes of Colombian and Puerto Rican heritage.

AZUQUITA (Fictional World): Male, Afro-Caribbean “Romeo.” Passionate, playful, and devoted. Represents the burning dreams of humble communities blending Colombian and Puerto Rican rhythms.

PEPE (Also Circo MC): Latine producer, male or female. A gatekeeper who controls opportunities but also provides creative space. Doubles as the vibrant, theatrical ringmaster of the circus.

MAMÁ: Alberto’s real-world mother who also embodies Anis’s mother in the fictional realm. Represents the grounding force of family and generational continuity.

EVE / Z: American producer. In the real world, Eve embodies capitalism and the constant chase for financial gain. In the fictional space, she transforms into Z, a power player who only offers opportunities if revenue follows. She is a love conflict and symbol of temptation.