

ANA VILLAFañE is an actor and singer who is known for her performances across the stage and screen. Ana will soon be seen starring in the lead role of the indie feature *Alina of Cuba: La Hija Rebelde* as Fidel Castro's daughter and anti-communism activist, Alina Fernandez. Directed by Miguel Bardem, the feature is written by Academy Award nominee Jose Rivera, and Pulitzer Prize winner Nilo Cruz.

Ana recently concluded a lauded run in the Tony-award-winning production of "Chicago" where she was seen starring in the legendary role of 'Roxie Hart.' Villafañe most recently appeared on television on Paramount+'s critically acclaimed Darren Star series "Younger." She appeared concurrently as Dr. Valentina Castro on NBC's hit medical drama "New Amsterdam" and alongside Kal Penn on NBC's comedy series "Sunnyside" in 2019.

Named one of the New York Times' "30 under 30," Ana originated the role of Gloria Estefan in the Broadway production of "On Your Feet" and starred in the hit musical throughout its entire run on Broadway from 2014-2017. She earned the 2015 Theatre World Award for Best Actress for her performance as Gloria. She later starred as Nina Rosario in the Kennedy Center's 2018 production of "In the Heights", and then made her off-Broadway debut in MCC's critically acclaimed "Collective Rage: A Play in Five Betties" in 2018. She is a two-time Drama League award nominee for her roles in "On your Feet" in 2016 and "Collective Rage: A Play in Five Betties" in 2019.

Ana is an active supporter of R.Evolución Latina, and the official ambassador for Viva Broadway – the Hispanic outreach program within The Broadway League. In 2019, Ana produced and hosted "El Conjunto," a concert series in celebration of Hispanic Heritage Month with Viva Broadway. She previously joined Lin Manuel-Miranda, Jennifer Lopez, Camila Cabello, Gina Rodríguez, Marc Anthony, Ruben Blades, and more on the chart-topping single "Almost Like Praying" to help rebuild Puerto Rico after Hurricane Maria. She is a national spokesperson for the Arthritis Foundation and helped launch New York City's first Radio Lollipop program at Morgan Stanley's New York-Presbyterian Children's Hospital.

ANA VILLAFañE es una actriz y cantante conocida por sus actuaciones en el escenario y la pantalla. Muy pronto, interpretará el rol principal como la hija de Fidel Castro y activista anticomunista, Alina Fernández, en la película india "Alina of Cuba: La hija rebelde" del director Miguel Bardem, con guión del nominado a los Premios Oscar, José Rivera, y del ganador del Premio Pulitzer, Nilo Cruz.

Recientemente, Ana finalizó su participación en la reconocida producción "Chicago", ganadora de Premios Tony, en la cual interpretó el legendario rol de Roxie Hart. Villafañe apareció recientemente en televisión en la serie aclamada por la crítica de Paramount+, Darren Star, "Younger". Apareció simultáneamente como la Dra. Valentina Castro en el exitoso drama médico de NBC "New Amsterdam" y junto a Kal Penn en la serie de comedia de NBC "Sunnyside" en 2019.

Nombrada una de las "30 menores de 30" del New York Times, Ana interpretó el papel de Gloria Estefan en la producción de Broadway "On Your Feet" y protagonizó el exitoso musical durante toda su carrera en Broadway entre 2014 y 2017. Obtuvo el Theatre World Award 2015 a la mejor actriz por su interpretación de Gloria. Más tarde interpretó a Nina Rosario en la producción del Kennedy Center de 2018 de "In the Heights", y luego hizo su debut fuera de Broadway en la aclamada por la crítica "Collective Rage: A" de MCC. Play in Five Betties" en 2018. Es dos veces nominada al premio Drama League por sus papeles en "On your Feet" en 2016 y "Collective Rage: A Play in Five Betties" en 2019.

Ana es una partidaria activa de R.Evolución Latina y la embajadora oficial de Viva Broadway, el programa de alcance hispano dentro de The Broadway League. En 2019, Ana produjo y presentó "El Conjunto", una serie de conciertos en celebración del Mes de la Herencia Hispana con Viva Broadway. En el 2017, se unió a Lin Manuel-Miranda, Jennifer Lopez, Camila Cabello, Gina Rodriguez, Marc Anthony, Ruben Blades y más en el sencillo "Almost Like Praying" para ayudar a reconstruir Puerto Rico después del huracán María. Es portavoz nacional de la Arthritis Foundation y ayudó a lanzar el primer programa Radio Lollipop de la ciudad de Nueva York en el New York-Presbyterian Children's Hospital de Morgan Stanley.

VERIZON – Represented by Mario Acosta-Velez is Regional Director of External Affairs / State Government Affairs (SGA) for Verizon East Region (DC, Maryland, Virginia, Delaware, Pennsylvania, New Jersey, New York). He manages strategic relations with customers, employees, government, community partners, business organizations, and stakeholders with a focus on building alliances to promote public policies that are consistent with Verizon's goals and objectives. In this capacity, Mario leads Verizon's regional Corporate Social Responsibility (CSR) and philanthropic giving, stakeholder engagement, community engagement, technology education initiatives, and strategic partnerships with community and business organizations to further philanthropic and impact investments within diverse communities, including education, workforce development, digital inclusion, and economic / community development, among other areas.

Mario builds and drives external diversity engagement initiatives with diverse segments such as Hispanic, LGBT, African American, and Asian communities, consumers, seniors and business associations. He is an inclusive leader committed to advancing transformative CSR and DE&I initiatives, leading many national and local strategic partnerships that elevated Verizon's positioning as a CSR and DE&I leader. He has led a 4,000+ national LGBTQ employee resource group and partnered with senior executives to promote diversity and LGBTQ inclusion company-wide, and helped advance company support for equality initiatives.

Mario has served in various prominent leadership roles in the District of Columbia, including Mayoral appointment to the Age-Friendly DC Task Force in which he led an initiative to promote age-friendly businesses; DC Attorney General's Community Advisory Board; Board Chair - Greater Washington Hispanic Chamber of Commerce; Board of Directors of Leadership Greater Washington. He also served as Human Rights Commissioner with the District of Columbia's Commission of Human Rights from 2002 to 2008.

Throughout his career, Mario has received various awards that recognized his contributions, leadership, and success as a business and community leader, including the Washington Business Journal 2019 Business of Pride Award; Out and Equal 2017 Outstanding Champion Award; Washington Business Journal 2014 Minority Business Leader; Hispanic Heritage Foundation Leadership Award; Greater Washington Hispanic Chamber of Commerce Leadership Award; Hispanic Executive Magazine Leadership Feature; Hispanic Corporate Social Responsibility's Hispanic Corporate Achiever Award; Council of the District of

Columbia Leadership Recognition Resolution; Distinguished Community Leadership Award by Vida Seniors Centers in DC.

Mario is a graduate of Harvard University's 2005 Senior Executives in State and Local Government program. Mario is the first member of his family (one of ten) to obtain two graduate degrees: an M.A. in Political Science from the University of Massachusetts-Amherst and a Masters in Public Administration from the University of Puerto Rico. He also obtained a BA in Political Science.

VERIZON – Representada por Mario Acosta-Velez es Director Regional de Asuntos Externos/Asuntos del Gobierno Estatal (SGA) para Verizon East Region (DC, Maryland, Virginia, Delaware, Pennsylvania, New Jersey, New York). Maneja relaciones estratégicas con clientes, empleados, gobierno, socios comunitarios, organizaciones comerciales y partes interesadas con un enfoque en la construcción de alianzas para promover políticas públicas que sean consistentes con las metas y objetivos de Verizon. En esta capacidad, Mario lidera la responsabilidad social corporativa (CSR) regional de Verizon y las donaciones filantrópicas, la participación de las partes interesadas, la participación comunitaria, las iniciativas de educación tecnológica y las asociaciones estratégicas con organizaciones comunitarias y comerciales para promover inversiones filantrópicas y de impacto dentro de diversas comunidades, incluida la educación, la fuerza laboral. social, inclusión digital y desarrollo económico/comunitario, entre otras áreas.

Mario se ha desempeñado en varios roles de liderazgo destacados en el Distrito de Columbia, incluido el nombramiento de alcalde para el Grupo de trabajo de DC amigable con las personas mayores en el que lideró una iniciativa para promover negocios amigables con las personas mayores; Junta Asesora Comunitaria del Fiscal General de DC; Presidente de la Junta - Cámara de Comercio Hispana del Gran Washington; Junta Directiva de Leadership Greater Washington. También se desempeñó como Comisionado de Derechos Humanos en la Comisión de Derechos Humanos del Distrito de Columbia de 2002 a 2008.

A lo largo de su carrera, Mario ha recibido varios premios que reconocen sus contribuciones, liderazgo y éxito como líder empresarial y comunitario, incluido el premio Business of Pride 2019 del Washington Business Journal; Premio al Campeón Destacado Out and Equal 2017; Washington Business Journal 2014 Líder empresarial minoritario; Premio al Liderazgo de la Fundación de la Herencia Hispana; Premio al Liderazgo de la Cámara de Comercio Hispana del Gran Washington; Artículo de Liderazgo de la Revista Ejecutiva Hispana; el premio Hispanic Corporate Achiever Award de Hispanic Corporate Social Responsibility; Resolución de Reconocimiento de Liderazgo del Consejo del Distrito de Columbia; Premio Distinguido al Liderazgo Comunitario de Vida Seniors Centers en DC.

Mario se graduó del programa Ejecutivos Senior en Gobierno Estatal y Local de la Universidad de Harvard en 2005. Mario es el primer miembro de su familia (uno de diez) en obtener dos títulos de posgrado: una Maestría en Ciencias Políticas de la Universidad de Massachusetts-Amherst y una Maestría en Administración Pública de la Universidad de Puerto Rico. También obtuvo una licenciatura en Ciencias Políticas.

ABEL LÓPEZ is Associate Producing Director of GALA Hispanic Theatre and Chair of Theatre Washington. He is a former Chair of the D.C. Commission on the Arts and Humanities and past chair of the board of directors of Americans for the Arts (AFTA), National Association of Latino Arts and Cultures (NALAC), National Performance Network, the Helen Hayes Awards, Theater Communications Group, the Performing Arts Alliance (PAA), Mid Atlantic Arts Foundation, the Alliance for Inclusion of the Arts, League of Washington Theatres, Salud; Leadership Washington; and the Creative Communities Initiative of the Community Foundation of the National Capital Region.; and past. He continues to serve on the boards of directors of AFTA, NALAC, and PAA; is a member of the board of directors of Black Women Playwrights Group; serves on the Latino Advisory Council, the Community Board, and the Education Committee of the Kennedy Center; and served on the board of Hispanics in Philanthropy, the Smithsonian Latino Center, Association of Performing Arts Professionals (APAP), In Series, and the Strategic National Arts Alumni Project.

As past chair of GALA Hispanic Theatre, he and Rebecca Medrano, GALA Executive Director, spearheaded a \$4.4 million capital campaign to build the GALA Theatre that opened in 2005. As a director, his productions have been presented in theaters in Washington, DC, Arizona, Texas, California, Colorado, New York, Costa Rica, El Salvador, Cuba, and Venezuela. Among the honors he has received are the 2016 Herb White Award from DCAC for his contributions to the Washington, DC arts community, and the Fan Taylor Award from APAP for his contributions to the presenting field, the 2015 Arthur L. Johnson Award from the Sphinx Organization, 2014 Distinguished Alumni Award from Texas A&M-Kingsville, the Selima Ottum Roberts Award from Americans for the Arts for his contributions to the arts, a 1991 Washingtonian of the Year Award, a 1991 Distinguished Leadership Award from the National Community Leadership Association, and The Washington Post Award for Distinguished Community Service at the 1990 Helen Hayes Awards. A graduate of Harvard Law School, Lopez has been a lecturer at Yale Drama School and Columbia University, taught in the graduate arts management program at George Mason University, and a member of the core faculty of the NALAC Leadership Institute for 21 years and the NALAC Advocacy Institute.

ABEL LÓPEZ es el Productor Asociado del Teatro Hispano GALA y presidente del directorio de Theatre Washington. Es ex presidente de la Comisión de Artes y Humanidades de DC y ex presidente de la junta directiva de Americans for the Arts (AFTA), Asociación Nacional de Artes y Culturas Latinas (NALAC), National Performance Network, los premios Helen Hayes, Theatre Communications Group, Performing Arts Alliance (PAA), Mid Atlantic Arts Foundation, Alliance for Inclusion of the Arts, League of Washington Theatres, Salud; Liderazgo Washington; y la Iniciativa de Comunidades Creativas de la Fundación Comunitaria de la Región de la Capital Nacional. Continúa sirviendo en las juntas directivas de AFTA, NALAC y PAA; es miembro de la junta directiva de Black Women Playwrights Group; sirve en el Consejo Asesor Latino, la Junta Comunitaria y el Comité de Educación del Centro Kennedy; y sirvió en la junta de Hispanics in Philanthropy, el Centro Latino Smithsonian, la Asociación de Profesionales de las Artes Escénicas (APAP), In Series y el Proyecto Estratégico Nacional de Antiguos Alumnos de las Artes.

Como expresidente del directorio del Teatro Hispano GALA, él y Rebecca Medrano, directora ejecutiva de GALA, encabezaron una campaña de capital de \$4.4 millones para construir el Teatro GALA que se inauguró en 2005. Como director teatral, sus producciones se han presentado en teatros en Washington, DC, Arizona, Texas, California, Colorado, Nueva York, Costa Rica, El Salvador, Cuba y Venezuela. Entre los honores que ha recibido se encuentran el Premio Herb White 2016 de DCAC por sus contribuciones a la comunidad artística de Washington, DC, y el Premio Fan Taylor de APAP por sus contribuciones al campo de la presentación, el Premio Arthur L. Johnson premio de la organización Sphinx 2015, Premio al Alumno Distinguido en 2014 de Texas A&M-Kingsville, el Premio Selima Ottum Roberts de Americans for the Arts por sus contribuciones a las artes, en 1991 el Premio Washingtonian of the Year, en 1991 el Premio de

Liderazgo Distinguido de la Asociación Nacional de Liderazgo Comunitario y 1990 el Premio del Washington Post al Servicio Comunitario Distinguido en los premios Helen Hayes. Es graduado de la Facultad de Derecho de Harvard, López ha sido profesor en la Escuela de Arte Dramático de Yale y la Universidad de Columbia, enseñó en el programa de gestión de las artes para graduados en la Universidad George Mason, y fue miembro del cuerpo docente central del Instituto de Liderazgo de NALAC durante 21 años y del Instituto de Abogacía de NALAC.